

Chapter One: Third

I. Summary

This chapter starts with a conversation between two people, of which are both unknown and are not introduced. They are talking about a specific boy and his two siblings. They are both convinced that the boy is "the one" and he will save the world, although they have doubts. The book then begins to describe the painful removal of Ender's monitor, which allows authorities to view the world as Ender does. Ender Wiggin is a six year old boy whose monitor has made him an outcast and caused his older brother Peter to despise him. When Ender returns to class after the removal, several of his classmates gibe at him, pointing out his missing monitor. He is also teased about being a "Third," but Ender knows that it is not his fault for being a Third because the government authorized his birth.

After school, Ender is taunted and pestered by a group of his classmates. The ringleader, so to speak, of this group is a boy named Stilson. At first Ender attempts to ignore them, but they simply keep harassing him. Ender decides to put an end to the teasing and attacks Stilson, injuring him severely. The others are terrified of Ender, who warns them that he will do the same to them if they bother him again. He then walks to the bus stop and cries, feeling ashamed of himself and thinking that he is just like Peter.

II. Reflection

Although Ender feels disgusted in himself for attacking Stilson, I think that he simply did what he had to do in order to teach the group a lesson. Sometimes it is difficult to know what to do in a situation like that, but Ender's actions and the fact that he beat up Stilson shows that he is strong and could potentially be a skilled military

leader. However, the fact that Ender felt remorse after intentionally hurting Stilson implies that Ender is not heartless and cruel, and that he can retain his humanity. Ender is isolated from the rest of the world because of his differences, such as the monitor and him being a Third. He has only himself to depend upon, forcing him to be ruthless when he deals with his enemies. He does not want to inflict pain upon anyone without good reason, but if somebody stands in his way, he will do whatever he must in order to defend himself, and to show that he is not somebody to cross.

III. Questions/Answers

1.) Q: What is the significance of the conversation between the two unknown adults in the beginning of the chapter?

A: The significance of that conversation is that it shows the amount of manipulation present in Ender's life. The adults are essentially controlling him in order to raise him to become a strong military commander and save the world.

2.) Q: Why is Ender an outcast?

A: Ender is an outcast because he is a Third, which is extremely rare, and because he had his monitor for a lot longer than normal.

3.) Q: What is a Third?

A: In Ender's society, families are typically only allowed to have two children, but Ender's parents had three (Ender is the third child). Because of this, he is frowned upon.

4.) Q: What is a monitor?

A: A monitor is a device that is implanted in a child's brain so that government officials can see the world through the child's eyes and decide if the child is worthy of becoming a military commander.

5.) Q: Why is Ender afraid of turning out like his brother Peter?

A: Ender is afraid of turning out like Peter because his brother is cruel and sadistic, and Ender does not want to follow in his footsteps.

Chapter Two: Peter

I. Summary

This chapter begins with a conversation between the same two unknown adults, who seemingly approve of the way that Ender handled the situation with Stilson. The scene shifts and Valentine, Ender's older sister, is comforting him about the lack of his monitor. Peter enters the room and begins to taunt Ender. Peter and Ender then begin to play a children's game known as buggers and astronauts. However, Peter ends up almost intentionally killing Ender by pressing his knee into Ender's lungs. Valentine manages to talk Peter out of killing his little brother, but Peter warns that someday he will kill Ender and make it look like an accident.

Peter claims that he was only joking around and laughs about it, but Ender and Valentine are still unsettled. Later that night, as Ender lies awake in bed, he sees his brother approaching and Ender knows for sure that Peter is going to kill him in his sleep. However, Peter stares down at him and whispers an apology, telling Ender that he is sorry and that he truly loves him. When Peter falls asleep after that, Ender cries.

II. Reflection

In this chapter, we learn that Peter is practically a living nightmare for Ender. He is ruthless and harsh, but at the same time, he is incredibly smart and manipulative. However, at the end of the chapter, Peter whispers a touching apology to his brother when Ender is supposedly asleep. This shows that although Peter torments his brother and takes pleasure in it, he also shows humanity and remorse for how he treats Ender. Peter's personality and his motives are hard to understand and classify, and this is part of the reason as to why Ender fears his brother.

III. Questions/Answers

1.) Q: Do you think that Peter's apology to Ender was sincere?

A: I think that Peter was genuinely sorry for his actions and he regretted treating his brother so ruthlessly. However, the apology may also have been a manipulation.

2.) Q: What is the significance of the relationship between Peter and Ender?

A: Peter and Ender's relationship shows that there is a fine line between good and evil. Both brothers are very capable and intelligent, but they use their strengths in different ways.

3.) Q: What does the word "commiserated" mean?

A: From context, I think the word means that they shared and expressed their feelings of sadness. The dictionary definition for the word is to express sympathy or pity.

4.) Q: Why don't adults see Peter for the person he truly is?

A: Ender and Valentine know that if they tell Ender's parents about how Peter treats his little brother, Peter might possibly kill his siblings out of fury. Peter appears to other people as a very charming, sweet boy, and no one would believe that he is a murderer.

5.) Q: Why does Ender worship his sister?

A: Ender's sister Valentine protects Ender from Peter, and in this chapter, she convinces Peter not to kill him. Ender and Valentine have a very strong relationship.

Chapter Three: Graff

I. Summary

The chapter begins, as usual, with a conversation between the two adults. They are discussing Valentine Wiggin, Ender's beloved older sister. They fear that the strong bond between Valentine and Ender will convince Ender not to leave. The action then returns to Ender's life, in which he is at the breakfast table eating. A man then comes to the door and Ender's parents talk to him for a moment. The man is wearing a uniform of the International Fleet. Ender joins them shortly and the officer questions Ender about his fight with Stilson. As he is being questioned, Ender begins to cry because he is so ashamed of what he has done. However, instead of punishing Ender, the officer introduces himself as Colonel Graff from the Battle School.

Both Ender's mother and father are upset because he is essentially property of the I.F. Graff and Ender gave a conversation in private, in which Graff tries to convince him to come to the Battle School. Graff tells Ender that he will not see his family again for many years, but his parents will not miss Ender for very long, despite the fact that they love him. Graff tells Ender that the Battle School is his destiny. Ender agrees to go. His family is very upset when he tells them his decision, but Ender knows that he has nothing to lose by going.

II. Reflection

The conversation at the beginning of the chapter demonstrates the urgency that Ender needs to come to the Battle School. The I.F. officers will do anything to convince him to go. When Graff visits Ender to question him, he says that he only inflicted serious injuries on Stilson in self defense. He believed that injuring Stilson was the only way to

prevent all of the future fights. It is clear that Ender feels ashamed about what he has done in order to ensure his own safety. However, his remorse shows Graff that Ender is not a coldhearted person like his brother Peter. Graff does not tell Ender that he believes that Ender is "the one," and how he is needed to save the world. Graff does not want to put too much pressure on him.

III. Questions/Answers

1.) Q: What is the difference between Ender and Peter?

A: The difference between the two brothers is Ender is capable of action just like Peter, but Ender has feelings about what he does. Peter is ruthless and cruel.

2.) Q: Why doesn't Graff tell Ender how important he is?

A: Graff is not 100% sure about Ender's abilities and if he is capable of saving the world, and he doesn't want to show his desperation.

3.) Q: Who is Mazer Rackham?

A: Mazer Rackham was a soldier in the First formic war, who is considered a legend because he is the reason Earth won the war.

4.) Q: What does the conversation at the beginning of the chapter show?

A: The conversations shows how desperate the I.F. officers are for Ender.

5.) Q: Why doesn't Ender want to eat in the morning?

A: He is too preoccupied with his thoughts and facing Stilson's friends at school.

Chapter Four: Launch

I. Summary

The two adults at the beginning of the chapter are seemingly discussing how to isolate Ender from the other boys in order to prevent him from adopting the system at the Battle School. As Ender boards the shuttle, he notices the authorities watching him as he remains quiet around the other boys. He feels disoriented as he takes a seat. He talks to Graff briefly, who he learns is the administrator of the school, and Ender hopes that Graff will be his friend. However, when the shuttle takes off and there is no gravity, Ender finds it amusing how Graff is floating around. Graff then ends up comparing him to all the other children, claiming that Ender is the best. Jealous and infuriated, one kid begins to hit him repeatedly on the head. Ender realizes that Graff has compared him to the other kids in order to provoke their anger and isolate him.

Ender then grabs the kid who is bothering him and ends up breaking his arm. Graff isolates him even further by telling all the children on the launch not to mess with him. When Ender gets off the shuttle, he accuses Graff of betraying him. Graff tells him that he is here to train soldiers, not make friends. When Ender leaves, Graff and Anderson, a teacher, have a brief conversation. Graff says he feels sorry for everything that he is going to put Ender through, and that they really are friends.

II. Reflection

Ender realizes that Graff is trying to isolate him almost immediately. In order for him to properly delegate authority and become strong military leader, they need to make sure other children despise him, so he remains creative. In order to do so, Graff constantly compares Ender with the other kids, making sure that he stands out. Jealous,

the kids loathe him and torment him, causing Ender to injure one of them. Ender believes that Graff is not his friend; he is just simply someone trying to use and control him. However, Graff is only treating Ender this way because he has to in order to raise Ender to become a hero. He knows that treating the boy so heartlessly is not right, but it is the only choice he has. Ender is their last hope.

III. Questions/Answers

1.) Q: Why do the other kids hate Ender?

A: The other kids hate Ender because they are envious of the favoritism that Graff shows towards him.

2.) Q: Are Graff and Ender friends?

A: I think that they are, because Graff truly admires and respects Ender. However, he cannot show the boy how much he cares.

3.) Q: What does Graff mean when he tells Anderson, "He's clean. Right to the heart, he's good"?

A: Graff means that he knows that Ender is smart and cunning, but he still retains his humanity and cares about what he does to other people. He is not like his brother.

4.) Q: Why does Ender injure the boy who is bothering him on the shuttle?

A: The boy is repeatedly taunting Ender by hitting him in the back of the head because he is jealous. Ender decides to take action in defense, but goes too far and ends up breaking the boy's arm.

5.) Q: Why does Ender hate himself for injuring the boy?

A: Ender fears that his actions and how he handled the situation is exactly the same as how his brother, Peter, would have reacted. He hates himself for being a killer.

Chapter Five: Games

I. Summary

The conversation at the beginning of the chapter regard's Ender's isolation. Graff believes that Ender needs to remain isolated so he has only himself to depend upon. The scene shifts and Ender is the last person to enter the dormitory, and the only bunk left is the one by the door. A man named Dap announces to the "Launchies" that he will be in charge of looking after them all. Dap explains that the Launchies need to watch out for themselves and learn to deal with their own problems. Ender's feeling of isolation grows bigger as the other kids ignore him. An older boy named Mick comes to sit with Ender as he is eating alone, but he does not offer very good advice. Homesick, Ender forces himself to hold back his tears. Ender cries silently in bed that night, but when Dap comes by to check on each of the Launchies, Ender shows no emotion.

Ender visits the game room often to observe how the older boys play certain video games. After watching for a while, Ender challenges one of the boys to a game, and ends up winning. After he wins, Ender feels reassured and knows that he is smart enough to survive at the Battle School. However, Ender is constantly bullied by a boy named Bernard and his friends. In order to deal with this problem, Ender uses the computer system to humiliate Bernard. Because of this incident, Ender and a boy named Shen, who is also teased by Bernard, become friends.

II. Reflection

This chapter shows how Ender ends his isolation by using his brilliant mind to manipulate others. It also reveals several things about Ender, one of which is that he is very good at concealing his emotions and controlling them too. When he was about to

cry, he distracted himself by counting powers of twos. He is able to emotionally detach himself from any situation in order to gain control. This is something that Graff wants in a good military commander. Ender also proves himself by beating an older boy in a game that he has never played before. This shows that Ender is cunning and observant.

III. Questions/Answers

1.) Q: Why doesn't Ender try to make friends?

A: Ender knows that the majority of the Launchies despise him, and that Graff will do anything he can to isolate Ender.

2.) Q: Why does Ender feel homesick?

A: Ender feels homesick because he misses the simplicity of his life on Earth. He misses his family and he feels very alone in Battle School amongst all the other children.

3.) Q: Why doesn't Ender like Mink, the boy who sits with him at lunch?

A: Ender does not like the advice that Mink has to offer and the way that Mink treats him, as if he is not an equal.

4.) Q: Why does Bernard hate Ender so much?

A: Bernard despises Ender because he is jealous that Ender receives so much attention from Graff. He also thinks Ender is a threat to his reputation.

5.) Q: When Ender defeats the older boys in the video game, how does he feel?

A: Ender feels proud and victorious because he proved himself to the older boys, and he now knows that the Battle School will not be too difficult for him.

Chapter Six: The Giant's Drink

I. Summary

As per usual, the chapter begins with a conversation between Graff and another officer, in which they appear to be worried about Ender and the way he is breaking apart his launch group. They also discuss the fact that Ender repeatedly kills himself at the Giant's Drink portion of his video game. The action returns to the Launchies, who are exploring the Battle Room and trying to grow familiar with the suits they have to wear and the lack of gravity. Ender and another boy named Alai, who is Bernard's best friend, move around the Battle Room together. They both figure out the purposes of the suits and the guns. As they explore together, Ender and Alai become friends. Ender, Alai, Shen, and Bernard freeze all the others together. Soon, Alai becomes the bridge between Ender's group and Bernard's.

Later on, Ender is playing a mind game in his free time, in which he must play a guessing game with a character called the Giant. He has to choose between two drinks, one of which is poison. However, every time he chooses a drink, he always dies. Eventually, Ender loses his temper, and in his frustration, he attacks the Giant by ripping the Giant's eye out with his hands. The Giant dies and Ender finally makes it to Fairyland. However, instead of feeling proud, Ender hates himself for killing someone else in order to protect himself.

II. Reflection

I can relate to the way Ender feels in many ways. I think that we all have experienced situations in which the only possible way to defend yourself is by inflicting harm upon others. The way that Ender dealt with the Giant is very similar to the way he

dealt with Stilson back on Earth. The fact that Ender shows remorse and compares himself to his brother Peter for killing the Giant shows that he is empathetic. Also, Ender beats the Giant by disobeying the rules and attacking the Giant instead of drinking. This shows that he is clever and sharp-witted. Also, the way Ender beat his isolation by befriending Alai is important because it means he will no longer be an outsider.

III. Questions/Answers

1.) Q: Why isn't Ender proud of beating the Giant?

A: He believes that the fact that he had to kill the Giant in order to ensure his own safety makes him just like his brother Peter.

2.) Q: Is Graff's faith in Ender well placed?

A: Yes. Ender was able to escape his isolation by miraculously befriending Bernard's best friend.

3.) Q: Why is Alai significant?

A: He is significant because he closes the chasm between Bernard and Ender.

4.) Q: Are the characters in *Ender's Game* realistic?

A: Yes. Every character in the book, such as Ender, Valentine, Graff, and Peter, are complex people with conflicting ambitions and desires. Good and evil are addressed in many ways throughout this book.

5.) Q: Who is now considered to be the new leader of the Launchies?

A: Alai is considered the leader because he is popular amongst everyone and brings the Launchies together.

Chapter Seven: Salamander

I. Summary

In the beginning of the chapter, the two voices, General Levy and Colonel Graff, discuss Ender's defeat of the Giant in the video game. However, neither of them want to hurt the boy any more than they have to. When the scene shifts, Ender and Alai are eating dinner together and talking about the hidden message that Ender created under Bernard's name in order to humiliate him. However, when they get back to the dormitory, Ender receives a message saying he is being promoted to the Salamander Army. Ender embraces Alai and he whispers the word Salaam to him.

Ender decides to visit the game room before reporting to Salamander Army. He manages to make his way to a door called "The End of the World." Before he can continue, he has to report to his commander. When he joins Salamander Army, he is immediately hated by the commander named Bonzo. He tells him to stay out of the way during battles and treats Ender as a burden. Ender befriends a girl named Petra, who is also an outcast. Petra and Ender train together in the battle room, and when Ender has free time, he trains with his former Launchie friends. Eventually, after enraging Bonzo numerous times by disobeying him, Ender is transferred to Rat Army.

II. Reflection

I think that the way Bonzo treated Ender was harsh and unjustified. Bonzo underestimated Ender because of his age and his size. He had no right to treat Ender like a burden. This situation reminds me of the way that some kids treat others at school based on their first impression of them. However, we can never control the way somebody feels about us, but we can control the way we handle the situation and react to it. Ender

handles the situation with Bonzo by making friends with Petra and continuing to train with his Launchie friends in order to improve his fighting tactics. Although Bonzo tries to stop Ender, he refuses to let Bonzo get in the way of his ambitions.

III. Questions/Answers

1.) Q: Why do Ender and Petra become friends?

A: Petra and Ender become friends because Petra is also isolated from the rest of Salamander Army and she recognizes Ender as another outcast.

2.) Q: Why does Bonzo dislike Ender so much?

A: Bonzo regards Ender as a weak link in his army because he is so young and undersized. He does not want Ender to drag down his team.

3.) Q: Why do Ender and Alai have such a close friendship?

A: Alai is the only person who Ender really feels a connection with, similar to his relationship with Valentine. Ender knows that he and Alai will always have a special bond.

4.) Q: Why does Ender decide to train with his Launchie friends?

A: The Launchies are whom Ender feels the closest with, because he has known them for the longest time. He can connect with them personally, and he does not feel like an outcast amongst them.

5.) Q: How does Ender deal with the situation with Bonzo?

A: Ender trains and practices battle techniques with Petra and manages to maintain his relationship with his Launchie friends.

Chapter Eight: Rat

I. Summary

The chapter begins with an argument between Major Anderson and Colonel Graff. Graff demands that Anderson create battle room scenarios that are impossible and unfair, in order to make sure Ender is prepared for the real war. Anderson protests against this idea, saying that this will negatively change the effectiveness of the training methods. As Graff and Anderson argue, Ender reports to Rat Army, where the commander introduces himself as Rose the Nose and assigns him to be in Dink Meeker's toon. Rose orders that Ender stops practicing with his Launchies and stops using his desk. However, Dink says that Rose cannot stop Ender from doing those things.

Dink trains Ender and the others well, and Ender learns a lot from him, although he also sees lots of things that could be corrected about Dink's technique. When Rat Army has its first battle against Centipede Army, Rose sends Ender out first, just so he can be frozen. However, Ender manages to freeze multiple enemies, and Rose finally leaves Ender alone. Later on, Ender finds out that Dink does not believe in the system of the battle school. When Ender is training with his Launchie group, several older boys begin to tease them and Ender ends up injuring four of the older boys. When Ender plays the mind game later that night, he feels terrified when his avatar looks into a mirror and Peter is his reflection.

II. Reflection

I believe that the reason Ender sees Peter as his reflection is because although the two brothers represent good and evil throughout the book, Ender and Peter are not that different. They are both strong fighters with the ability, agility, and smartness to kill.

However, the thing that separates Ender and Peter is Ender's empathy and compassion. For example, when the older boys and the Launchies got into a fight, Ender hurt four of the boys with only the intention to scare them off. When he ends up injuring them, he feels terrible. Also, I wonder why both of the commanders whom Ender has been assigned to so far have treated him unfairly, despite Ender being ranked so high in the standings. They may possibly feel jealous of Ender.

III. Questions

1.) Q: What does Dink Meeker mean when he says, "It's the teachers, they're they enemy"?

A: Dink means that the teachers are the ones whom the students need to hate, because the teachers force the kids to hate each other by making them play the game.

2.) Q: Why does Graff want Anderson to make unfair battle room scenarios?

A: Graff wants this because when Ender faces the real war, it will be unfair and harsh. They need Ender to be prepared to face anything.

3.) Q: What does I.F. stand for?

A: I.F. stands for International Fleet.

4.) Q: What do you think will happen next?

A: I think that Ender will be forced to face unfair battles against other armies and will have to figure out a way to get around the system and win the battles.

5.) Q: Why does Ender hate himself?

A: Ender hates himself because after seeing himself as Peter in the mind game, he realizes that he might actually be comparable with his brother, which is the last thing he wants.

Chapter Nine: Locke and Demosthenes

I. Summary

Colonel Graff is once again in an argument, this time with the computer expert named Major Imbu. Graff is furious that Peter was in Ender's mind game, which unsettled both Ender and Graff. Imbu states that he has no control over the relationship between the computer and Ender. Imbu and Graff wonder why Peter is so important to Ender. The scene shifts, this time focusing on Ender's beloved sister Valentine. She misses him dearly, but what troubles her is her other brother Peter. She knows that he is evil inside. Peter and Valentine are both alike in the fact that they can manipulate others, but in different ways. Peter and Valentine devise a plan to take over the world by using the nets, Valentine as a person named Demosthenes, and Peter as Locke.

At the Battle School, Ender is the top soldier and a toon leader of the Phoenix Army led by Petra. However, Ender is still miserable over the mind game where he is depicted as his brother Peter. Graff visits Valentine, begging her for help. Graff wants Valentine to write Ender a letter to help him. When Ender receives the letter, he knows right away that they made her write it. Furious, he plays the mind game and, instead of the usual, the snake turns into Valentine and Peter is nowhere to be found. Ender and Valentine walk down a stairway behind the mirror together, and Ender is happy.

II. Reflection

This chapter shows how similar the Wiggin siblings are to each other. The computer which compared Ender and Peter shows how similar it thinks they are to each other, and Valentine realizes that Peter and her are not all that different. Even though Valentine sees straight through Peter's friendly, fake personality and into his evil,

heartless mind, she knows that deep down, the two of them are alike in many ways. They can both manipulate others; they just have different methods of doing so. When Peter and Valentine agree to influence the world by being Demosthenes and Locke, it shows that children can have just as much power as adults.

III. Questions/Answers

- 1.) Q: Why is Graff angry with the appearance of Peter in Ender's mind game?
A: Peter's appearance upsets Graff because he knows that Ender will be unsettled by the computer's indication of the similarity between the two brothers.
- 2.) Q: How are the Wiggin siblings alike?
A: The Wiggin siblings are alike because they are all manipulative and enjoy having power. However, Ender and Valentine retain their humanity while their brother, Peter, is a ruthless, coldhearted person.
- 3.) Q: Why does Valentine agree to Peter's scheme?
A: Peter convinces her to join him because he wants to gain power, but he can only do it with her help.
- 4.) Q: What does this chapter show about children in comparison to adults?
A: This chapter shows that children at both the battle school and on Earth have just as much influence as adults.
- 5.) Q: Why does Graff want Valentine to write a letter to Ender?
A: Graff knows that Valentine has a lot of influence over Ender, because he admires her and looks up to her. He wants her to snap Ender out of his depression.

Chapter Ten: Dragon

I. Summary

Graff orders Anderson to make Ender a commander, and Anderson obliges. They discuss how Ender's personality is back to normal, and how he seems content and is doing extraordinarily well. They have no doubt that he is ready to become a commander. However, they know Ender's happiness won't last much longer. When Ender is called in, they assign him as commander of Dragon Army, and give him an army consisting of mostly Launchies. Ender introduces himself to his new soldiers and brings them to practice in the battle room right away.

As they practice, Ender finds himself picking on a boy named Bean, who clearly very smart—and very arrogant. Bean asks Ender if he can be a toon leader, but Ender tells him he must prove himself first. Later on, Major Anderson tells Ender that he cannot practice with his Launchie friends anymore, now that he is a commander of his own army. Ender reluctantly agrees. When he sees Alai later that evening at the game room, Ender realizes that they are different now, and their friendship is not the same now that they are against each other. However, he still clings to the memory of him and Alai's closeness, and Ender knows that he cannot let the teachers deprive him of his friends.

II. Analysis

Becoming a commander for Ender is both a good and bad thing. He now has the authority to give commands and to lead his own army, but at the same time, much is expected of him now. Because of his promotion, his freedom is limited and he can no longer practice with his Launchies. His friendship with Alai has also changed, although very subtly. He realizes that him and Alai are rivals now that they are part of different

armies. Also, the way Ender acts and treats Bean reminds me very much of the way Colonel Graff treated Ender. The two of them are very similar, but Ender thinks they are the complete opposite. Bean believes that Ender hates him, because he constantly singles him out, making him a target for others. In reality, Ender wants to be Bean's friend, because Ender sees himself in Bean.

III. Questions/Answers

1.) Q: Why does Ender pick on Bean?

A: Ender singles Bean out because he is subconsciously doing what Graff did to him when Ender first arrived at the Battle School several years ago.

2.) Q: Why does Bean stand out to Ender?

A: Bean stands out above the rest of the army because of his cocky, yet cunning and witty personality. Ender realizes straight away that Bean is quick and smart, and he is good at following directions. Ender finds himself taking a liking to Bean.

3.) Q: How does Ender's promotion affect him?

A: Becoming a commander changes both Ender's psychological and military status. He is now treated with respect, but at the same time, his freedom is limited. He is also forced to be a disciplinarian.

4.) Q: Why does Ender hate the teachers?

A: Ender hates the teachers because he knows that they have control over him and everyone else in the school. Because of the way that they force students to play the battle game, it forces students to hate each other and have rivalries. Ender and

Alai know that things have changed between them because they are in separate armies now.

5.) Q: How does Valentine's letter to Ender affect him?

A: Valentine's letter forces him to realize that the teachers have the power to manipulate anyone, and that they are truly his enemies.

Chapter Eleven: Veni Vidi Vici

I. Summary

Major Anderson and Colonel Graff are contemplating their plans for Ender's Dragon Army. Anderson has created a series of unfair battles for Ender to take part in. Graff is hesitant about it at first, fearing that they will push the boy to his breaking point, but he eventually agrees. Meanwhile, Dragon Army has its first battle against Rabbit Army, who they easily defeat. Because of the way Ender has designed the formations of his army, they are able to adapt to any battle because of their flexibility. After the battle, Ender enters the commanders' mess hall for lunch and is immediately noticed by the others, due to his size, age, and the dragons on his uniform. He realizes that he has lost several of his friends because they are jealous of his victory.

The very next day, Ender's army has a battle against Petra's army, and Dragon Army wins. By the end of that week, they have won every single battle every day. Ender watches videos of the bugger invasions, and learns new tactics from the buggers. Ender is then summoned to speak with Anderson and Graff, and Ender tells them to give him a hard battle. Dragon Army immediately plays against Salamander, led by Bonzo. Ender's army wins, but he is furious that the fight was unfair. He speaks harshly to Anderson. Later on, Ender and Bean are in his room, discussing the game. Bean chooses one person from each team to be trained separately, so Bean can conjure up new ideas.

II. Reflection

Because of Ender's keen mind and his ability to conjure up smart military tactics, his army is the strongest army, better than any of his competition. However, the way that he speaks to adults such as Major Anderson and Colonel Graff shows that he dislikes

them, knowing that they are the enemy. Also, the fact that Dragon Army wins every single battle, despite the fact that they have many disadvantages, shows how strong of a military commander Ender is. However, Ender's success has hindered his life at battle school in many ways. He now has lots of pressure on him because Anderson and Graff and pushing him hard, forcing him to participate in battles that are unfair. He also has lost many of his friends because his success makes them jealous.

III. Questions/Answers

1.) Q: What does Ender's conversation with Bean at the end of this chapter reveal about Ender?

A: The conversation shows that despite Ender's genius brain and his brilliant mind, at the end of the day, he is only human, and he needs somebody to confide in.

2.) Q: Why do Graff and Anderson make the battles unfair for Ender and his army?

A: Graff and Anderson do this in order to prepare Ender for the real battle against the buggers.

3.) Q: What is the Warsaw Pact?

A: The Warsaw Pact is the Soviet Union, plus a little bit more of European land. They were viewed as a potential enemy by the United States.

4.) Q: Why does Bonzo hate Ender so much?

A: Bonzo hates Ender because he is furious about how Ender acted and treated him in Salamander Army. He is also jealous because Ender is so young, but is number one in the standings.

5.) Q: What is the relationship between Bean and Ender?

A: Ender clearly sees Bean as a strong, quick-witted veteran, and he also sees a lot of himself in Bean. Bean looks up to and admires Ender. When Ender confides in Bean about the pressure on him, Bean realizes that Ender is just a young boy, like him, and thus they become friends.

Chapter Twelve: Bonzo

I. Summary

The chapter starts with a discussion between Colonel Graff and the chief of the I.F. military police, named General Pace. They appear to be arguing about the possible occurrence of Ender being harmed by several students at the Battle School. Graff, however, states that Ender must handle this situation on his own. The action returns to Ender, who is in the midst of training with his Dragon Army. They are focusing on several new techniques that Bean has conjured up. As they are walking back to the bedrooms, Petra warns Ender that other students are out to get him. His toon leaders express worry for him, and escort him to his bedroom. He receives a message from Dink, warning him to never be alone. Ender is not too worried, knowing that the teachers will not let anything harm him.

After winning his army's battle the following day, Ender takes a quick nap and is taking a shower to cool himself off when he realizes that he is surrounded by Bonzo and his friends. Ender is alone and stark naked. He manages to convince Bonzo to face him alone, and Bonzo removes his clothes too to make the fight fair. Ender seriously injures Bonzo, and when Dink takes him away from the scene, he begins to cry. He is forced to fight yet another battle later on that very day, and Ender feels overwhelmed, knowing he has no strength nor will to fight this battle. Ender wins the game by using a different strategy, and afterwards when he is in his room, Bean comes to tell him that he has been put in command of an army along with his toon leaders and assistants. He has graduated to Command School.

Ender travels back home for a short time, and while he is there, he realizes that everything look so unfamiliar to him. He is used to the Battle School now, and Earth is no longer the place he calls home. The chapter finishes with a conversation between Anderson and Major Imbu, who are discussing what to do with Graff. Ender succeeded and dealt with his problems as predicted, but Bonzo was killed as a result.

II. Reflection

Ender's fight with Bonzo resembles his fight with Stilson in multiple ways. In both fights, Ender kills both boys with the only intention of defending himself and preventing himself from getting hurt in the future. In both cases, he is not the one who provokes the fight. Ender also cries after both fights because he never had any intention of killing the aggressor; he simply wanted to protect himself. Also, for both Bonzo and Stilson, he makes sure to damage his enemy more than he needed to in order to prevent all future fights. Even after his fight with Bonzo, Ender is forced to play yet another battle, which pushes him almost to the breaking point. Ender does not even attempt to try and play properly during the battle, but he still wins anyway. He hates the teachers for not interfering with his fight with Bonzo, and for only caring about the game. He believes that Bonzo's death could have been avoided if the teachers had stepped in.

III. Questions/Answers

1.) Q: Why does Graff push Ender so far?

A: Graff has no intention of hurting Ender, and he does not want to, but he knows that he has to almost break Ender down in order for him to be strong.

2.) Q: Why does Bonzo want to kill Ender?

A: Bonzo hates how Ender's army is destroying everybody else's, and he believes that he deserves the fame, respect, and success that Ender is receiving. He hates how he will always be second to Ender.

3.) Q: Why doesn't Graff interfere with the fight?

A: Graff wants Ender to deal with his own problems. He also wants to see how Ender will handle the situation.

4.) Q: Why is Ender graduated to Command School?

A: After the fight with Bonzo and pushing Ender to the limits of human endurance, Graff decides that Ender is no longer suitable for Battle School and is ready for Command School.

5.) Q: Why do Petra and Dink warn Ender about Bonzo?

A: Despite the fact that they are jealous of his success, they realize that Ender is still their friend and he deserves to know what others are planning for him.

Chapter Thirteen: Valentine

I. Summary

The conversation at the beginning of this chapter is about Peter and Valentine. The I.F. officers have managed to figure out the true identity of Locke and Demosthenes, but they decide not to do anything about it, because it is causing no harm. Meanwhile, Valentine and Peter learn that the world is getting ready for war. However, they both enjoy being Locke and Demosthenes and the ambiguity behind it. After school one day, Colonel Graff comes and takes her to see her brother Ender. She realizes that Graff knows who Demosthenes and Locke are, and she has to trust him. Valentine meets Ender again, and she learns that he is tired of fighting and inflicting pain upon others. He does not want to be a tool used by the teachers any longer. Valentine convinces Ender to return to space once again, in order to save the human race.

Graff tells Ender that he brought him back to Earth so he could remember what he was protecting from the buggers. For a brief moment, Ender almost believes that Graff actually cares for him and wants him to be safe, but he shakes off the feeling. Graff explains to Ender every detail that he knows about buggers. Ender questions Graff, asking him why exactly humans are against the buggers. Graff does not fully understand why himself, but he believes that buggers think that humans pose a threat to them. Everything could simply be a misunderstanding between the two species, but the humans must attack.

II. Analysis

Ender's sister Valentine, has a lot of influence on Ender and his decisions in life. Graff realizes this, and uses Valentine's power of influence to his advantage. Graff knows that Ender only truly loves his sister, and he values her life above his own. She is the one who convinces Ender that the human race needs him, and only he can save mankind from the buggers. Although Graff sent Valentine to say this, Ender agrees to do what Valentine wants, but only for her sake. Ender does not want to do anything that would give him fame or power, unlike his siblings. He simply wants to live a normal life, but being who he is, he knows that is impossible. Ender must act like Peter in order to defeat the buggers and save his species. It is an enormous sacrifice for Ender to return to space, but he will do anything for Valentine.

III. Questions/Answers

1.) Q: Does Graff really care for Ender?

A: Yes. Ender does not think that Graff does, because Graff is forced to push Ender to the point of breaking in order to make him strong. Ender hates the things that he has to do that Graff forces him to do.

2.) Q: Why does Earth have to attack the buggers?

A: The buggers see Earth as a threat and a potential enemy simply because the two species do not understand each other. Humans must wipe the buggers out in order to be safe.

3.) Q: How do the buggers communicate?

A: The buggers communicate through their thoughts, which is an instantaneous process.

4.) Q: Why does Ender not want to return to space?

A: Ender is tired of being used as a tool by the I.F. and wants to live an ordinary life. He hates acting like Peter in order to save the world.

5.) Q: What does the word "misgivings" mean?

A: I think the word misgivings means "with doubt." The dictionary definition of the word is: "a feeling of doubt or apprehension about the outcome or consequences of something."

Chapter Fourteen: Ender's Teacher

I. Summary

A conversation takes place at the beginning of this chapter between Admiral Chamrajnagar and Colonel Graff. When Chamrajnagar questions Ender's three month vacation, Graff insists that it was necessary in order for Ender to be prepared. Both Chamrajnagar and Graff know that they are only there for Ender and his future. Ender hates the environment of Command School and the planetoid, Eros, it is located on. He spends most of his time without company, and when he is not alone, he is usually with Graff. Most of the time, Ender plays with the simulator, in which he commands a single fighter. In time, however, he commands an entire fleet. After a year of being at Command School, Ender masters the game and finds it relatively simple.

The next day, Ender meets his teacher, Mazer Rackham, who attacks him when Ender is too cautious to fight back. Rackham explains to Ender that he will be his teacher, and his enemy. Ender knows that Rackham has an ingenious mind, and he tells Ender that he took a trip in order for him to be alive to train the commander of the next invasion. Rackham and Ender review tapes of the First and Second Invasions, and Rackham explains that the reason the humans won the invasions was because he managed to figure out how the buggers operated. Rackham attacked a single ship, which was the queen, and the other enemies simply failed to work. Ender realizes that the only advantage humans have is that every pilot can individually think, so they can perform more strategies.

Ender is then put in charge of an entire fleet in a simulator. However, he has his real best friends and enemies from the Battle School working with him, making up his fleet. Ender spends hours upon end practicing, and having battles in the simulator every

few days. Ender is exhausted and overwhelmed, and his days blend together. He has strange dreams about the buggers, and breaks down physically one time. Finally, Mazer Rackham tells Ender that he will be taking a final examination test in Command School. Ender is relieved, but when he sees the number of enemy ships, he despairs. He is vastly outnumbered, but he decides to win anyway. Ender wins the battle brilliantly by destroying the buggers' planet, and his spectators cheer and scream. Ender is confused, but Rackham explains to him that the whole battle was not actually a simulation, and he was actually the commander of the Third Invasion. Ender is furious, because he just destroyed an entire race without intending to hurt anybody. He sleeps for five days straight, and when he awakes, his friends tell him that the war on Earth has been settled.

II. Reflection

This chapter is probably the most important and significant chapter in the entire book. It was a little difficult for me to grasp the concept that the entire simulation was actually real, and that Ender really did destroy the entire race of buggers. However, after Ender successfully defeated the enemy and won the battle, thus making him a hero, he feels furious and miserable because he never intended to hurt anybody. He did not want to destroy an entire race simply because they were a potential enemy. I believe that the reason why Rackham lied and told Ender that it was a simulation was because he knew that Ender was too empathetic to wipe out an entire race. Ender's compassion extends to all living beings, and he is the only person who truly feels sorry for and understands the buggers.

III. Questions/Answers

- 1.) Q: Why didn't Mazer Rackham tell Ender the truth behind the simulation?

A: Rackham did not tell Ender that the simulation was actually because he knew that Ender would not go on with the battle if he were actually killing millions of buggers. Ender is too compassionate to willingly and purposely wipe out an entire race.

2.) Q: Why are the humans fighting the buggers?

A: The humans feel obliged to wipe out the buggers because they see the buggers as a potential threat, and need to kill them to prevent all future wars and invasions.

3.) Q: Do Ender's friends whom he commanded know that it wasn't a simulation the entire time?

A: This is unclear, but I think that neither Ender nor his friends knew about the real battle that they were in charge of.

4.) Q: Why does Ender feel bad about wiping out the buggers?

A: Ender is a compassionate, kindhearted person, and he feels empathy and sympathy for the buggers because they too are a living, breathing species.

5.) Q: Throughout the book, why are children universally seen as more powerful and influential than adults?

A: This book is set in the future, so I believe that by then, children would have evolved to be smarter and more intellectual. After all, Ender was sent to Battle School and behaved like a modern day adult when he was only 6 years old. I wonder if students in the story looked as old as they acted. Perhaps humans in the book lived longer than humans now do.

Chapter Fifteen: Speaker for the Dead

I. Summary

The last chapter of this book begins once more with a casual conversation with Graff and Anderson. We learn that Graff made it through his trial, in which the prosecution tried to prove that Ender was a murderer. Ender watched the videos of him brutally killing both Stilson and Bonzo. He knows the prosecutions were designed to make him look sick and coldhearted, but he wonders why people are so concerned over Bonzo and Stilson's deaths, but are so impassive about the fact that he killed millions of buggers, when they were not even attacking the Earth. Ender is forced to remain on Eros, but nobody there really takes him seriously in his daily life. Valentine visits Ender and informs him that Peter now controls the Earth. She is traveling to the bugger worlds and begs Ender to come with her, and he will be a governor of one of the colonies if he consents. Ender does not want to go, but Valentine says that the decision is not his to make. He agrees to go, but only to learn more about the buggers' past.

The colony, including Ender and Valentine, settle down in the new world together, unconcerned with what is happening back home. Ender is the governor of the new colony. As Ender is searching for a new place on the planet for another colony that will be arriving soon, he discovers a familiar landscape. He realizes that the landscape is the same one that was in his giant simulation game from the battle school. As he is exploring, he discovers a pupa of a bugger queen. She communicates with him, and she sends images to him in order to show him what he needs to do in order to start a new bugger world. She explains to him that buggers had no idea that humans were capable of thinking, and after they realized that they could think too, they no longer planned to

attack. Ender ends up writing a book specifically about the history of buggers and the pain and sadness they felt when the two species could not understand each other. Peter visits Ender and, together, they write another book signed with the same title. These two books form the foundation of a new religion. Ender and Valentine travel to different worlds together, searching for a place to set up the new civilization.

II. Reflection

Valentine offers truthful words of advice to Ender